

## LIBRARY REPORT

The CSFA Library has, since September 15, 1956, acquired 414 books, donated variously by the Estate of Whitney Ashley, Mrs. A. S. Baldwin, Mr. and Mrs. Joseph Bransten, Alice C. Cowell, Mr. and Mrs. Walter Haas, Adaline Kent, Dorothy Liebes, Dr. and Mrs. H. Lisser and the Town School for Boys. 2732 books have been purchased from Jay Werlhof's collection and other sources, principally on the Humanities.

The American Library Association in cooperation with the Old Dominion Foundation has donated 54 volumes of the Great Books of the Western World, ranging from Homer through Freud. Of 30,000 applicants, the Library at the School was one of 1,600 libraries throughout the country to receive this grant.

By request of the students, the Library hours have increased by 13-1/2 hours per week. Visitors per week average 300, both from the School and SFAA members, and the Library is open one night a week, Wednesday, till 10 p.m.

## ARTISTS' COUNCIL FILM SERIES

Two English films will be on the agenda at the March presentation of the Artists' Council Film series on Friday, March 2. To be shown in Studio 18 at the School will be "Henry Moore," a definitive study of England's greatest sculptor, and "Challenge in Nigeria," British Information Service color film about a fascinating people in the fast-growing African civilization.

## NATURAL HISTORY MUSEUM

To familiarize CSFA students with objects of the natural world, the Science class is organizing a Museum of Natural History. Anyone who wants to contribute specimens for study may bring them to the School, or write to Jay Werlhof to arrange delivery.

## FILM WORKSHOP SCHEDULE

The Film Workshop and Seminar will present the following films for analysis to evening classes from 7:30 to 10 p.m.:

Feb. 9: Film and Reality, comprehensive documentary study by Cavalcanti.

Feb. 16: Critic and Film, in which Basil Wright analyzes "Odd Man Out" and scenes from "Great Expectations."

Feb. 23: Two experimental classics, Rain by Joris Ivens and H<sub>2</sub>O by Ralph Steiner.

Mar. 1: Jean Mitry's experimental film based on Honegger's music Pacific 231; and Go Slow on the Brighton Line, British spoof on railroads.

Mar. 8: Thursday's Children, prize-winning British documentary.

## DU CASSE TO SPEAK

An informal talk on his recent South American trip will be given by Ralph Du Casse on Thursday, February 9. Du Casse will speak in the SFAA Gallery at 8 p.m. on his State-Department-sponsored journey to Rio de Janeiro to attend the opening of the Sao Paolo Biennial Exhibition. The American Section of the exhibit was the only one that proved popular enough to move to the Brazilian capital. Refreshments will be served.

The School wishes to express its thanks to Foster and Kleiser for an assortment of samples and special silk screen paints donated through the courtesy of Mr. Charles Russi and Mr. Mario Traverso. Their contribution will be used both in the current and the summer sessions of silk screen classes.

Thanks are also due to Mr. Hubert Ricci of The Listening Post on Fillmore Street for his contribution toward the repair of the radio-phonograph in the Student Lounge.

## OAKLAND SHOW AND PANEL DISCUSSION

On February 5 a new show, "Is There A California School of Painting: Yes or No?" will open at the Oakland Art Museum, 10th and Fallon Streets. The exhibit will continue through February 28. In conjunction with the show, a panel discussion will be given at the Museum on Wednesday evening, February 22, at 8 p.m., to have the same subject. Fred Martin will be moderator, and those on the panel will be Richard Diebenkorn, David Park and Hassel Smith, all of whom are SFAA members.

The show was inspired by the controversial article in the just-published issue of Art News.

Among those whose paintings will be exhibited are Elmer Bischoff, J. Defeo, Edward Dugmore, Sam Frances, Sonia Gechtoff, John Hultberg, James Kelly, Fred Martin, David Park, Mark Rothko, Hassel Smith, Clifford Still and others.

## NEW SFAA GALLERY EXHIBITION

The next one-man show to be held at the SFAA Gallery will be the works of Ernest Briggs, former CSFA student. The exhibition, which opens on Wednesday, February 15 and will continue through March 14, will be the first comprehensive showing of his work in the Bay Area.

Now living in New York, Briggs was born in San Diego and spent his early years in California. After spending three years in the Army during the war, he enrolled at the School in 1947, continuing his studies until 1951.

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